

## Contest

### “I PLAY WHAT I AM. I PLAY MINGUS”

§. 1 The contest is open to all musicians, both Italian or foreign under the age of 35.

§. 2 Participation is free of charge.

§. 3 The contest will be completed in two phases.

**First phase**, participation request, forward:

- Participation application containing the following: personal details; address; telephone number; email address.
- Acceptance declaration of the contest rules.
- Copy of an identity document
- Copy of a written score of the competitor that includes the parts of all the instruments
- Files of the scores and individual parts in PDF format, audio file format extracted from the musical video-writing programme, sent to the email [info@jazzcontest.org](mailto:info@jazzcontest.org) using file transfer services (wetransfer and others)
- All materials sent will not be returned.

§. 4- A committee appointed by the artistic director will choose the composers that will go into the final stage of the contest.

- The decisions of the committee will be notified within the first week of September.

§.5 In order to ensure an anonymous jury process, all materials to be submitted to the selection committee (scores and audio supports) must not be signed or traced back to the author, but it must be marked with a special password that must be entered in the participation form.

§. 6 The participation form, as well as the acceptance declaration (which can be downloaded from [www.jazzcontest.org](http://www.jazzcontest.org)), including the score in PDF format and the audio file, must all be forwarded **by no later than 28 August 2022** through a file transfer service (for example WeTransfer) to the email address [info@jazzcontest.org](mailto:info@jazzcontest.org)

#### **Final phase:**

§. 7 The Contest is divided into 2 sections:

**Section A:** Original composers based or inspired by selected tracks by Charles Mingus.

**Section B:** Arrangement of selected tracks by Charles Mingus.

§. 8 The compositions of section A and B will therefore be based on 10 tracks selected by the artistic management. Each participant that passes the selection, will be given a track based on the instructions of the jury. The tracks may be downloaded through a link from the website [www.jazzcontest.org](http://www.jazzcontest.org)

§. 9 Musicians with one of the following study degrees may submit an application for admission to the project: a) Diploma based on the old system; b) Academic diploma level 1; c) Academic diploma level 2; d) Equivalent qualifications issued by foreign institutions.

Alternatively, very gifted students that are found in one of the following situations may submit an application: 1) Students enrolled to a first level 3-year or second level 2-year advanced artistic and musical school; 2) Equivalent qualifications issued by private or foreign institutions.

The Artistic Management reserves the right, at its own discretion, to accept students in case of special talents, even if they do not meet the above requirements.

§. 10 The compositions and arrangements must have a part dedicated to the improvisation of one or more solo instruments chosen within the orchestra.

§. 11 The tracks of section A and B must be written as follows:

1<sup>st</sup> Alto Sax (opt. Soprano Sax, transverse flute)

2<sup>nd</sup> Alto Sax (opt. Clarinet)

1<sup>st</sup> Tenor Sax

2<sup>nd</sup> Tenor Sax

Baritone Sax

1<sup>st</sup> Trumpet (opt. Flugelhorn) 2<sup>nd</sup> Trumpet (opt. Flugelhorn) 3<sup>rd</sup> Trumpet (opt. Flugelhorn) 4<sup>th</sup> Trumpet (opt. Flugelhorn)

1<sup>st</sup> Tenor Trombone, 2<sup>nd</sup> Tenor Trombone, 3<sup>rd</sup> Tenor Trombone

Bass Trombone

Piano

Double bass (opt. Electric Bass)

Drums

Ethnic percussions

Scores with a different ensemble will not be considered.

§. 12 Compositions must not exceed the duration of the original tracks by Charles Mingus. They will be used as commentary to the projection of a graphic novel.

§. 13 The scores, written clearly with dynamic passages and tempo markings must be in A3 format, front and back and bound, and must show the section in which the competitor intends to participate. There must be an audio support (in midi mp3 format).

§. 14 Competitors that make it to the final phase of the contest must forward all the materials through WeTransfer or a similar service to the email address [info@jazzcontest.org](mailto:info@jazzcontest.org) by no later than 30 days from the admission notice date and from the receipt date of the tracks by Charles Mingus.

§. 15 The Jury composed of Mario Corvini, Massimo Morganti, Maurizio Gabrieli and Silvia Alunni will be in charge of admitting **10 composers** of the Contest to the final stage. The finalist tracks will be performed by the New talent Jazz Orchestra and by other orchestras that will join the project. The orchestra trials will be held in the month of October while the performance will be held in the month of November.

§. 16 During the concert that will be held in Rome in November 2022, the Jury will announce the winning track. The public and the orchestra will have an active role in choosing the winner. A sheet will be provided to each spectator where they can make their own selection. The public and the orchestra, as well as members of the Jury will have a value of one vote each.

§. 17 For each finalist present to the final evening of the event there will be a reimbursement of travel expenses amounting to a maximum of Euro 150.00 depending on the place of origin. The finalists must contact the organisation to agree on the travel arrangements and obtain the respective travel documents.

§. 18 The finalist tracks may be included in the repertory and in music works of the New Talent Jazz Orchestra. Moreover, the event may also be recorded in part or in whole for radio and television broadcasting for promotional purposes, without for the competitors to expect a payment, unless required by laws on copyrights. Therefore, the finalists hereby grant a waiver for radio or television appearances or on web platforms.

\* I declare that I accept the project as set out in the published regulation

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